

On behalf of the Special Collections and Archives, we want to thank the Department of Diversity, Equity, and Inclusion for allowing us this opportunity to promote DEI initiatives in our department. We sought out these two Diversity Catalyst Seed Grants in order to explore deeper incorporation of DEI practices within the archives, which have historically lacked diversity in terms of both staff and collection materials.

*Translating Collection Guides into Chinese (Traditional or Simplified)* has allowed us to create accessible collection guides for our patrons who read Chinese. We hired a student from the University of Iowa to help us start this project and establish an effective translation workflow. The student translated a selection of frequently used archival collection guides into either Traditional or Simplified Chinese, based on recommendations by native speakers. This has proven to be an effective project, and we plan to continue this effort and position past the grant funding period. We will also prioritize translation of archival materials into additional languages.

*Surveying Louis Scarborough* has allowed us to increase discoverability of the Louis Scarborough Papers. Louis Scarborough was a Black animator, character designer and storyboard artist, who was active from the late 1970's through the 1990's, and worked on projects such as Teenage Mutant Ninja Turtles, The Simpsons, Sonic the Hedgehog, and many more. We hired a University of Iowa student to lay the foundation for the papers to be processed, described, and eventually used by patrons. It is not unusual for archival materials, including those from groups historically underrepresented in the archives, to go unprocessed for a lengthy period of time. This seed grant gave us the resources we needed to begin processing the Louis Scarborough Papers in order to create discoverability.

Throughout these grant projects, we have been able to establish new relationships with DEI focused groups on campus, giving us insight into how we might build future collaborations. This experience has also been an important learning opportunity that has allowed us to engage with various campus stakeholders, and be better stewards of the collections that serve the University and the surrounding community. We wish to thank the Department of Diversity, Equity, and Inclusion for providing us with this wonderful opportunity.